



Minutes of the 2021 General Assembly of the Swiss Anthropological Association

Thursday, November 4, 2021, 17.00 – 19.00
by video conference

Chair: Ellen Hertz, President of the SAA

Present: Monica Aceti, Laura Affolter, Baptiste Aubert, Doris Bacalzo, Martine Bally, Sandra Bärnreuther, Bettina Beer, Filipe Calvão, Annuska Derks, Jérémie Forney, Marion Fresia, Barbara Frey Näf, Christiane Girardin, Claude Grin, Tobias Haller, Ellen Hertz, Lena Kaufmann, Olivia Killias, Peter Larsen, Anne Lavanchy, Esther Leemann, Anina Meier, Mira Menzfeld, Patrick Naef, Juliane Neuhaus, Silke Oldenburg, Véronique Pache, Mike Poltorak, Séverine Rey, Martine Schaer, Tobias Schwörer, Fiona Siegenthaler, Valerio Simoni, Sandra Staudacher, Angela Stienen, Jérémie Voirol, Isabelle Zinn

Excused: Thierry Amrein, Laura Coppens, Andrea Jacot Descombes, Mareile Flitsch, Agnieszka Joniak-Lüthi, Nina Khamsy, Richard Kunz, Moira Laffranchini, António Magalhães de Almeida, Joanna Menet, Eva Soom Ammann, Virginia Suter Reich, Wiebke Wiesigel, Irene Zingg

Guests (non-members): Matthieu Bolay, Lea Helfenstein, Miriam Wohlgemuth

1. Approval of the Agenda, selection of scrutineers

The agenda is adopted with 30 yes and 1 no.

The votes will be recorded automatically by the videoconferencing platform.

2. Minutes of 2020 General Assembly

The Minutes of the 2020 General Assembly are approved by 26 votes in favor and 4 abstentions.

3. President's Address

Ellen Hertz welcomes the participants to this second online edition of the General Assembly and gives a brief overview of the agenda and of the current situation of the Association:

The good news is that there is a huge amount of energy going into the Association these days, a lot of work being put in:

- the Interface Commission has been extremely active, thanks go to Peter Larsen and the many students working with him;
- the Graduate Program in Anthropology has done a huge work solidifying the financial situation, thus allowing to stabilize the School, many thanks to Esther Leemann and Tobias Haller for that;





- the Editorial Commission has done an enormous efforts to reduce the costs, doing some of the Open Access transition, reorganizing the functioning of the Editorial Board, and the Editors have been given only a symbolic recompense, Ellen Hertz warmly thanks them for their commitment;
- the EDTT/GRED has also been very active, special thanks go to Wiebke Wiesigel;
- the DMP working group has been working on the data management issue, thanks to all the members;
- in the Risk in the Field working group, Fenneke Reysoo, Wiebke Wiesigel and a number of students have been well involved.
- Ellen Hertz also thanks Andrea Jacot Descombes for the very successful online Annual Meeting which he organized in April 2021.

It is very encouraging to see all this energy being put into the objectives of the SAA and keeping the association alive.

- Ellen Hertz also thanks Christiane Girardin for managing to keep the accounts balanced and providing a small safety net for future imponderables. The change of the fee structure (CHF 200.- membership fee for well-to-do members) proved to be positive.

But there are also more worrisome news:

- membership is stable, but not rising.
- We still have to worry about bringing in new members, which is made particularly difficult now that TSANTSA is Open Access and meetings are on-line, the SAA does not offer anything in exchange for membership. Being a member of the SAA is an act of supporting the anthropological community, and we need to start just presenting it as that: "If you want there to be a lively anthropological community, join the Association and support it by paying your dues." We need to rethink, it is not a deal you get with the membership, in fact it is a support you provide.

Ellen Hertz is also concerned because it will not be easy to find a replacement for Christiane Girardin by the end of 2023, we also need to think about that.

Ellen Hertz also wants to signal that anthropology in general is in a fragile state, worldwide as a discipline. We have a decreasing student body, in fact, anthropology departments have shrunk in the last ten years quite significantly throughout Switzerland, but also in Europe in general; in America the lack of interest in anthropology or the fear of studying anthropology and not being able to get a job is striking. Anthropology is probably in a fragile position politically also, because like many social sciences we provide critical outlooks on society, and that is not necessarily what the powers that be are after. We should keep in mind how we stand in the world, not simply how we stand in relation to each other, or in relation to France or Germany or neighboring countries, but how anthropology as a discipline makes itself relevant in the world.

To finish with some good news: in fact in Switzerland, we are extremely well positioned to take up those challenges because of the diversity of the approaches, the methods, the subject matters, the venues, the audiences that we have. Her wish for the identity of the association is to maintain





this multiple and diverse approach to anthropology. As her graduate adviser Laura Nader always said "Do not put all your eggs in one basket."

Generally speaking, Ellen Hertz would say the situation is positive, but she believes it is worth thinking a few years down the line about how we are going to maintain this dynamic. To sum up, it has been a good year despite COVID and despite some of the extra work and stress that it has caused.

4. 2020 Accounts and Auditors' Report

Christiane Girardin, SAA secretary, presents the accounts and balance for the year 2020 (cf. annex 1):

After a rather good year in 2019, 2020 has been heavily impacted by the onset of the pandemic. Only one meeting, the MAS Symposium, was held as planned in February 2020, all the other meetings and workshops were either postponed or cancelled altogether. The other activities (publications, websites, discussions in the commissions and working groups) went on as usual, but the lack of conferences and workshops, which means a lack of visibility, resulted in fewer applications for membership in 2020. Nevertheless, we managed to have a moderate gain (CHF 7910.85) by the end of 2020. This surplus can be explained in part (5000.-) by higher fees for the well-to-do members and one unexpected lifetime membership (2000.-), and also by keeping the expenses for the administration (secretariat), Tsantsa and the website within reasonable limits. This allows the SAA to gradually rebuild at least some reserves for the unexpected.

The accounts for 2020 have been duly audited by Virginia Suter Reich and Claude Grin who presents the auditors' report stating that the audit they carried out jointly went well and that the profit and losses statement and balance sheet are in accordance with the accounts.

The GA approves by 33 votes and no abstentions the 2020 accounts and discharges the Board.

5. Budget for 2021 (final), budget for 2022 (provisional)

Budget 2021 (cf. annex 2): Christiane Girardin presents the final version (last year we presented the provisional version as we did not yet have the final figures from SAGW/ASSH).

Provisional budget 2022 (cf. annex 3): The budget for 2022 comprises many activities the commissions had planned for 2021 but postponed to 2022 because of the pandemic.

On the right column, there is a preview of the SAGW/ASSH subsidies, but these figures still provisional. The Academy will communicate the final figures in February 2022.

Overview of the figures of SAGW/ASSH subsidies for 2020-2022 (cf. annex 4).

Compared to 2020-2021, in 2022 the figures are more or less the same as for previous years with the exception of the Annual Meeting and the Interface Colloquium that have been postponed from 2021 to 2022 due to the pandemic. The budget for 2022 is still provisional because SAGW cannot communicate the final figures for 2022 before mid-February of 2022.





6. Report of the Editorial Commission, name change of *Tsantsa*, renewal of the Editorial Board: discussion and vote

Laura Affolter, co-president of the Editorial Board together with David Loher and Isabelle Zinn presents the major changes and projects concerning *Tsantsa*:

a) *Current issue*

The main change regarding *Tsantsa* was the introduction of peer reviewing for all types of articles, starting with issue 26/2021 on the Dis/connection Matters: Natural, Synthetic, Digital which was coordinated by Filipe Calvão, Matthieu Bolay, and Lindsay Bell.

For this issue, the commission intensified the collaboration with Seismo, in that Seismo started doing all the proofreading and copyediting. But the commission still has an editorial assistant, Nathalie Garbely to help with all the formal issues, which makes work much easier for Seismo.

Tsantsa is now on a new internet platform, Bern Open Publishing (BOP) from the University Library of Bern, which is not only what you can see but also allows to carry out the whole production process.

The commission is already working on a pilot to try out having two smaller issues per year instead of one big issue, starting with two issues in 2022: one will be a digital only issue and one in the regular format, online and in print. The commission very much looks forward to this innovation, because a digital only issue allows the journal to be more creative, e.g., to integrate videos.

The first one, 27/2022, will be published in February 2022. It is on “Engaged Anthropology in and beyond Switzerland”, is coordinated by a team from the Interface commission: Peter Larsen, Doris Bacalzo, Mô Bleeker, Patrick Naef, Eda Elif Tibet, Leïla Baracchini, Susie Riva.

The next issue in print and online, issue 28/2022 is due in October 2022, will be on “Anthropological Knowledge Production and Power Relations”, coordinated by Anne Lavanchy and Frédérique Leresche.

b) *Name change for Tsantsa*

The Commission has been considering renaming *Tsantsa* since 2005 because this title conveys an outdated image of the discipline. After a long and collaborative decision-making process, the Editors now propose to use a title that is descriptive, respectful and easy to remember, that reflects the linguistic plurality of the journal, and that is also future-proof:

- *Swiss Journal of Sociocultural Anthropology* (SJSCA)
- *Revue Suisse d'Anthropologie Sociale et Culturelle* (RSASC)
- *Schweizerische Zeitschrift für Sozial- und Kulturanthropologie* (SZSKA)

c) *New Editorial Board*

The present Co-Editors, Laura Affolter, David Loher and Isabelle Zinn, have decided, mainly for personal reasons, but also because of the huge workload involved in this position, to step down after finishing the process of branding, labelling and introducing the new name of the journal. They are happy to present a new team: Matthieu Bolay, Filipe Calvão and





Joanna Menet, Matthieu Bolay and Filipe Calvão have both been members of the Editorial Commission for years, and Joanna Menet is new to the team; all three briefly introduce themselves to the Assembly.

Ellen Hertz warmly thanks the departing team for their huge work and commitment to the journal and opens the discussion on the name change before the Assembly votes on the new name and on the Editors. There were no comments.

The new name (as above) is adopted by 26 yes and 2 abstentions.

The new Editorial Board consisting of Matthieu Bolay, Filipe Calvão and Joanna Menet is elected by 32 yes and no abstentions. Congratulations!

7. Reports from the Commissions and Working Groups

a) Audio-Visual Commission (CAV)

Baptiste Aubert, co-president of the CAV together with Laura Coppens, gives a summary of the concerns and activities of the commission in 2021:

There are two pieces of good news and one big question:

- Four new members have joined the Commission: Cornelia Hummel (UniGE), Kilian Henchoz (UniL), Darcy Alexandra (UniBE), and Andrea Bordoli (UniBE).
- Baptiste Aubert and Laura Coppens are preparing a one-week Summer School in Visual Anthropology, which will probably take place in September 2022 near Neuchâtel. This Summer School relies not only on SAGW subsidies, but mainly on contributions from the Institutes. It is aimed at MA students in Social Anthropology of Switzerland who will practice shooting and editing short films, and later hopefully screen them at the *Regard Bleu Festival* in Zurich. The call will be sent to the institutes in spring.
- The CAV has been developing the SAA's film collection for many years with more than 500 titles on film rolls, video, DVDs, other digital supports, and increasingly digital formats that must be archived on a server and made available on a digital platform. Figuring out how to achieve this is quite difficult and the CAV has been reflecting on this problem for a long time. As the films the SAA buys come with certain copyrights, setting up a platform poses not only practical and technical, but also legal issues. The CAV must also determine what would be the purpose(s) of such a platform and who would have access to it. The CAV would like to have the feedback from the anthropologists who use films in their teaching how they use film in general and the films of the SAA collection in particular. The CAV will continue to work on this issue.

This is the link to search the films of the SAA collection which is now on swisscovery:

https://slsp-unine.primo.exlibrisgroup.com/discovery/collectionDiscovery?vid=41SLSP_UNE:VU1&collectionId=81220132860005517





b) EDTT/GRED

As Wiebke Wiesigel cannot attend the General Assembly, Ellen Hertz reports: There are eight active members of the group. They organized three kinds of activities. One was a Graduate Program workshop on "How to engage with procedural ethics" (how to think about long-term evolving informed consent, best practices for obtaining significant long-term informed consent, and also the legal implications of informed consent and the changing legal framework for informed consent), where Valerio Simoni gave a talk. This was a particularly well attended workshop, with 40 participants.

The EDTT/GRED also organized, together with Gender Studies, an online module of the Graduate Program in Anthropology called "Research Ethics through Feminist Lenses". The workshop was well received although there were only 8 participants because of scheduling issues.

The EDTT/GRED has continued to present their main paper "Searching for Ethics" in different research and teaching institutes for anthropology in Switzerland.

Wiebke Wiesigel, who will be back from the field in the spring, signaled that the EDTT/GRED also needs new members, as some of the people who worked very hard for a long period are taking a back seat.

c) Medical Anthropology Switzerland MAS

Sandra Staudacher, Co-President of MAS, gives a brief report of the activities of MAS in 2021:

Early in 2021, the MAS installed a new board: Eva Soom Ammann (Bern University of Applied Sciences) has taken over the presidency from Janina Kehr, Sandra Staudacher (UniBAS) was elected Co-President, and Andrea Kaiser-Grolimund (UniBAS) has taken over the communication office from Gitte Beckmann.

It has been difficult to organize meetings, but nevertheless, MAS had an internal exchange meeting in February to discuss how the pandemic affected research and how Medical Anthropology could, or should, contribute to this exceptional situation. MAS also organized a panel on Hospital Ethnography, hosted by Julia Rehsman and Veronika Siegl, at the SAA online Annual Meeting in April 2021, and the MAS Symposium "The Novel Stakes of Social Medicine", convened by Nolwenn Bühler, Julie Castro, Nils Graber, Janina Kehr, Nils Kessel and Francesco Panese, is going to take place on site in Lausanne on 3-4 December 2021.

Two events had to be postponed to 2022, a MAS Symposium on "Health, Care, and Gender" and a MAS Seminar on "Cultural Competence Applied – Reshaping Clinical Pathways".

For 2022, MAS applied for funding from the ASSH/SAGW for a MAS Symposium in October 2022 "Exploring Expertise", organized by Julia Rehsman and Eva Soom Amman, and a MAS Symposium in November 2022 "The Datafication of Health: Reconfigurations of skills, expertise and knowledge", convened by Sandra Bärnreuther, Giada Danesi, Nolwenn Bühler and Tanja Schneider.

MAS continued working on internal issues such as integrating new members, reworking communication materials, and redefining internal administrative processes.





d) Museums Commission

Unfortunately, there is no representative of the Museums Commission present at the Assembly. Ellen Hertz informs the audience that the commission organized a Round Table "SAA Museum Commission – Ethnographic Museums and the Pandemic" chaired by Mareile Flitsch at the SAA online Annual Meeting in April 2021.

(Mareile Flitsch was registered to participate in the GA but could not attend due to an internet failure.)

e) Working Group Anthropology and Education

Angela Stienen, who is the co-ordinator of the working group, reports on the activities in 2021. The main activity was a colloquium "The Dispositive of Autonomy in the Learning Society", organized by Judith Hangartner (PHBern) together with colleagues from HEP Vaud, which had been postponed from 2019 because of the pandemic and took place online in January 2021. Several new members joined the working group because there is a growing number of anthropologists doing research at universities of teaching education. The working group will soon hold a meeting to redefine its activities due to the change in schedule of the Annual Meetings, as the panels at the Annual Meetings were the regular main activity of the working group so far.

Ellen Hertz thanks Angela Stienen for the report and informs the working groups that they are welcome to apply to become a commission to stabilize their membership.

f) Working Group Risk in the Field

In the absence of Wiebke Wiesigel, who has been very active in this informal working group, Ellen Hertz presents its activities:

There are basically two issues this WG is trying to tackle: one is the increased regulation by university authorities of risk due to social unrest, and in relation to this, Wiebke Wiesigel organized a consultation with all of the teaching and research institutes for anthropology to create an inventory of policies at the different institutions of higher learning. These are very varied, but restrictive policies are on the horizon, and anthropologists need to be prepared to have a response to them.

The second area is the questions of how to anticipate and, if it arises, deal with various forms of trauma, danger or harm in the field. This can take the form of medical conditions, sexual assault, or harassment of any kind, based on sexual orientation, or simply trauma caused by being exposed to violence and suffering or witnessing people who have been exposed to violence or extreme poverty. These are kinds of trauma that there is no place for in the heroic myth of the anthropologist who is tough and can deal with everything. They have been neglected, there are no systematic ways for helping anthropologists who have traumatic experiences in the field, and there is no sense that this could involve the responsibility of our professional associations or universities.





The Working Group organized a very interesting CUSO Graduate Program Workshop on “Exploring Risks and Vulnerabilities - Gender and Power Relations in Field Research”, co-organized by CUSO Gender Studies and CUSO Ethnologie/Anthropologie, and held online in May 2021 with the participation of Jerika Heinze, founder of The Fieldwork Initiative (<http://fieldworkinitiative.org/>).

The working group is looking for a leader to continue working on these issues; if anyone is interested, please contact Ellen Hertz.

g) Interface Commission

Peter Larsen, president of the Interface Commission, gives a report on the commission's activities in 2021:

The Commission consists of a very active group of professional members and students who set up a nice website at www.seg-interface.org. The Commission also held a Summer School on "Anthropological Engagement beyond Academia" in Ascona in June 2021. This was a pilot for an Interface Summer School to be held biannually on a regular basis, but in order to achieve this, the Commission will need financial support from the anthropology departments as the ASSH/SAGW does not normally support teaching. The Commission also plans to set up a dialog series around relevant policy issues as they come up.

Lea Helfenstein informs the Assembly of the student forum she created together with Sarah Keller on the Interface website.

Peter Larsen thanks the Editors of *Tsantsa* for the excellent cooperation on the forthcoming special online-only issue of the journal coordinated by members of the Interface Commission.

Ellen thanks the Commission for the wonderful energy its members are bring to the SAA and suggests that Peter Larsen should perhaps organize a meeting between Interface and the SAA Board, or Interface, Ellen Hertz and Christiane Girardin to think about strategies to further finance the Interface Summer School

8. Annual Meetings: Modalities and Periodicity – discussion and vote

Ellen Hertz informs the Assembly that we have to discuss the Annual Meetings, and to decide on the frequency (annual, biannual, every 18 months) and the modalities (on-line, on site, hybrid) of the Annual Meetings. She conducted a brief survey among the host institutions and the responses on both items were very mixed. Ellen Hertz opens the floor to debate, but there are no questions or comments.

a) Modalities

Ellen Hertz proposes to leave the decision on the type of event (online, on-site, mixed) to the hosting institutions.

This proposition is accepted by 26 in favor and 2 abstentions.

b) Periodicity

As a compromise, Ellen Hertz proposes to move to a periodicity of every 18 months alternating between spring and fall for the Annual Meetings.

This proposition is accepted by 22 in favor, 1 no and 5 abstentions.





Ellen Hertz informs the Assembly that the next Annual Meeting will take place in Neuchâtel in the Fall of 2022.

9. Position paper "Open Science and Data Management in Anthropological Research" – Discussion and vote

Ellen Hertz informs the Assembly that the DMP Working Group started at the last Board meeting to produce two papers, one for our members which is longer and addressed to the concerns of anthropologists, and second one addressed mainly to the Swiss National Science Foundation but also to the Academy, to other professional associations perhaps and to Swiss universities. The two reports adopted quite different tones.

The tone of the shorter one, which is called "Executive Summary", is intended to express anthropologists' discomfort with some of the vocabulary used in DMP discussions, more than with the actual action that has been taken so far. It highlights the risk that this vocabulary leads us slowly, incrementally to a situation where anthropology is absolutely not represented by the data management paradigm.

The longer paper for our members is really to encourage anthropologists to understand the framework and to think hard about one issue that came up as a problem that we have not solved, and that is the problem of data security, which it is probably fair to say most anthropologist neglect. Fortunately, no-one is passionately chasing anthropologists' data, and our neglect has not (yet?) led to enormous breaches of security for our informants, but it is becoming clear that anthropologists have not quite learned the techniques specifically of data storage and encryption that they should learn. In point of fact, they are legally responsible for learning these techniques, because they would be legally liable if something happens. So, half of the paper is actually about data security, not about Open Data but about "closed data", and the other half is about ways of thinking about sharing, archiving and storing data in a longer-term setting.

Ellen Hertz understands that there is a certain amount of skepticism around this whole framework. Indeed, this has been in general the reaction of all anthropologists when they first see the data management language; they become irritated and they refuse to think about it, they sense a risk that it makes their lives much more complicated without any benefit. This risk is real, and the DMP Working Group is trying to avoid it by being proactive. Apparently, the SAA is the only academic society in the social sciences that is doing this, sociology and geography are not taking up this problem at all, they dismiss it as a bureaucratic step.

Ellen Hertz has presented the paper to the Board and received a number of interesting suggestions for modifying the Executive Summary, but before the Assembly starts looking at details, she opens the floor to more general questions.

Jérémie Forney supports the idea of having two documents, based on the EDTT/GRED's experience when they produced a position paper in reaction to the ethical regulations. The executive summary is a good way of conveying anthropologists' skepticism to our funding institutions, and the EDTT/GRED's position paper is being used by teachers of anthropology as well as other disciplines.





Ellen Hertz then shows the Assembly some of the modifications, what the conclusions are and what they are asking from FORS (in blue in the version in the meeting documents).

Tobias Haller still is not convinced that university or other central storage devices cannot be hacked and prefers to keep data on private databases for fear of losing control of the dissemination of data, in order to respect the consent given to him by his research partners and not put them at risk.

Concerning data-sharing, Ellen Hertz points out that nobody can oblige anthropologists to share their data; within the framework of Data Management also, it is illegal to put anyone at risk, and no one is advocating this in the name of "data-sharing". The question is only: Is there any data that might be useful and interesting **without** putting anyone at risk.

The Position paper "Open Science and Data Management in Anthropological Research" is adopted by 24 yeas and 1 abstention.

The Executive Summary is adopted by 23 yes and 2 abstentions.

9. Admission of new members, resignations

Presentation of the number of members (504, before admission of new members) following resignations (10), deceased (1), exclusions for non-payment of membership fees (3) and addresses unknown (2), as well as the new admissions for 2020 (14). (cf. annex 5)

All the members who applied for membership after the 2020 GA and paid their fee for 2021 are admitted unanimously; this brings the number of members to 518 as of November 4, 2021.

10. Elections

Elected or reelected unanimously with two abstentions to the Board:

- Bettina Beer, Lucerne, vice-president (reelected for 2022-2024)
- Jérémie Forney, Neuchâtel (reelected for 2022-2024)
- Mark Goodale, Lausanne (reelected for 2022-2024)
- Tobias Haller, Berne (successor to Julia Eckert who resigns)
- Inès Marthaler, student representative (successor to Sonia Mendes)





The Board 2022 thus counts seventeen members, as follows:

Ellen Hertz	president	Neuchâtel	2018-2020, 2021-2023	
Bettina Beer	vice-president	Lucerne	2019-2021, 2022-2024	reelected
Christiane Girardin	secretary	Neuchâtel	since Sept. 2018	
Filipe Calvão		Geneva	2020-2022	
Mareile Flitsch		Zurich	2018-2020, 2021-2023	
Jérémie Forney		Neuchâtel	2016-18, 19-21, 22-24	reelected
Mark Goodale		Lausanne	2016-18, 19-21, 22-24	reelected
Tobias Haller		Berne	2022-2024	elected
Lea Helfenstein	student rep.	Lucerne	2020-2022	
Andrea Jacot Descombes		Ticino (SUPSI)	2020-2022	
Nina Khamsi	Mittelbau rep.	Geneva	2020-2022	
Olivia Killias	Mittelbau rep.	Zurich	2020-2022	
Anne Lavanchy		Geneva (HETS)	2021-2023	
Inès Marthaler	student rep.	Fribourg	2022-2024	elected
Silke Oldenburg		Basel	2020-2022	
Véronique Pache		Fribourg	2020-2022	
Angela Stienen		Berne (PH)	2020-2022	

Ellen Hertz informs the Assembly that she will resign at the end of 2023, and so does Christiane Girardin. It is therefore time for the representatives of the institutions to start thinking about the next president and a new secretary.

11. Miscellaneous and Communications

- Tobias Haller thanks warmly Esther Leemann for the enormous work she has been doing for the CUSO Graduate Program in Anthropology.

End of the meeting: 19:01 pm

SEG-SSE-SSA – comptes d'exploitation 2020 – Jahresrechnung 2020

Dépenses – Ausgaben		CHF	Recettes – Einnahmen		CHF
3.1 Publications			4.1 Subsidies ASSH		
3.1.1	Tsantsa 25/2020 (PR 2020: 21'000.-) et refonte	39'598.41	4.1.1 Publications		
3.2.1	Anthropological Theory 2019 (PR 2019: 20'000.-)	19'164.50		Tsantsa 25/2020 (PR 2020: 21'000.-)	21'000.00
3.2 Manifestations de la société / Tagungen				Anthropological Theory 2019 (PR 2019: 20'000.-)	19'164.50
3.2.1 Symposiums, congrès, colloques			4.1.2 Symposiums, congrès, colloques		
	Colloque annuel 2020 (PR 2020: 15'000.-), reporté à 2021	0.00		Colloque annuel 2020 (PR 2020: 15'000.-)	0.00
	CAV : Panel 2020 (PR 2020: 3000.-), annulé	0.00		CAV : Panel 2020 (PR 2020: 3000.-)	0.00
	MAS : Symposium 2020 (PR 2020: 6'400.-)	3'350.50		MAS : Symposium 2020 (PR 2020: 6'400.-)	3'350.50
	MAS : Seminar 2020 (PR 2020: 3300.-), reporté à 2021	0.00		MAS : Seminar 2020 (PR 2020: 3300.-)	0.00
	Tagung Museumskommission 2020 (PR 2020: 10'000.-), → 2021	0.00		Tagung Museumskommission 2020 (PR 2020: 10'000.-)	0.00
	Interface Summer School 2021 (FS 2021: 13'000.-)	355.40		Interface Summer School 2021, avance (FS 2021: 13'000.-)	355.40
3.2.2 Commissions : frais			4.1.3 Activités à long terme		
	MAS	156.05		Archives audiovisuelles (FS 2020: 9000.-)	8'977.10
	GRED	183.80	4.1.4 Informations disciplinaires: Bulletin INFO SEG-SSE, Newsletter, portail disciplinaire		
	Comité / Vorstand	76.30		Bulletin SEG-SSE Info 2019 (PR 2019: 3200.-)	3'200.00
3.5 Activités à long terme : archives audiovisuelles (FS 2020: 9'000.-)				Newsletter 2020 (PR 2020: 2500.-)	2'500.00
3.5.1	Archivage des collections 2020	1'000.00		Portail cult-soc.ch (PR 2020: 20'000.-)	20'000.00
3.5.2	Achat de films 2020	7'977.10	4.2 Cotisations des membres		
3.9 Informations disciplinaires: Bulletin, Newsletter, étude DMP			4.2.1	Membres individuels à CHF 200.-	10'200.00
3.9.1	Versements pour publications (bulletin 2019) (VP 2019: 3200.-) incl.	3'393.35	4.2.1	Membres individuels à CHF 100.-	20'944.08
3.9.2	Salaire Webmaster (PR 2019 Newsletter: 2'500.-)	2'782.35	4.2.2	Membres sans activité lucrative à CHF 55.-	2'530.00
3.9.3	Charges sociales	510.32	4.2.3	Étudiant-e-s et doctorant-e-s à CHF 35.-	4'959.23
3.9.4	Frais domain registr. / hosting seg-sse.ch	91.10	4.2.4	Membres collectifs à CHF 250.-	5'000.00
3.10 Relations publiques, sensibilisation publique			4.2.6	Membres à vie à CHF 2000.-	2'000.00
3.10.1	Portail disciplinaire cult-soc.ch 2020 (PR 2020: 20'000.-)	20'000.00	4.3 Autres contributions		
3.13 Cotisations			4.3.1	Contribution pour la refonte de Tsantsa	3'000.00
3.13.1	A la société faitière (ASSH)	400.00	4.3.2	Contribution de membres	200.00
3.15 Administration			4.5 Produit de la vente de publications		94.95
3.15.1	Salaires (secrétariat)	18'847.08	4.7 Produit des manifestations (participations aux colloques)		
3.15.2	Charges sociales	420.13		Colloque annuel 2020	0.00
3.15.3	Frais de secrétariat (matériel, frais de port, copies)	433.05	4.9 Recettes diverses		206.09
3.15.3.1	Frais : banque et ccp	172.95			
3.15.3.2	Webling (base de données membres)	838.80			
3.15.4	Frais : séances	20.20			
		119'771.39			127'681.85
	Excédent de recettes	7'910.46			
		127'681.85			127'681.85

BILAN AU 31.12.2020

I Actif

1 Caisse	0
2 Chèques postaux	7510.36
3 Banque	
3.1 Carnets d'épargne	8511.26
3.2 Livrets de dépôt	
4 Titres	
5 Débiteurs	
6 Installations, mobilier	
7 Avoir d'impôt anticipé (année <input type="text"/>)	
8 Actifs transitoires	27511.65
9 Excédents de dépenses (comptes d'expl.)	

Le total de l'actif doit correspondre exactement au total du passif

43533.27

Lieu et date:

Berne 31/3/2021

II Passif

1 Créanciers	
1.1 dettes auprès de l'imprimeur/éditeur	
1.2 autres créanciers	
2 Dettes à la banque	
3 Passifs transitoires	3412.05
4 Réserves	
4.1 pour travaux en cours (travaux de terrain, exploitations, publications, etc.)	409.69
4.2 pour futurs travaux et manifestations	7644.6
4.3 pour acquisitions	
5 Capital propre	
5.1 fortune attribuée	
5.2 report 2019	24156.47
6 Excédents de recettes (comptes d'expl.)	7910.46

43533.27

Le/la trésorier/ère:

Coquardis

Le/la président/e:

GW Duster

SEG-SSE-SAA – Budget 2021

postponed activities:

Dépenses – Ausgaben

	CHF
3.1 Publications	
3.1.1 Tsantsa 26/2021 (SAGW: 21'000.-) (budget pour SAGW: 43'500.-)	40'000
3.2.1 Anthropological Theory 2021 (SAGW: 20'000.-)	20'000
3.2 Manifestations de la société	
3.2.1 Symposiums, congrès, colloques	
3.2.1.1 Colloque annuel 2021: Giving back... (SAGW: 18'600.-)	23'600
3.2.1.2 CAV Panel 2021: Donner à voir... (SAGW 3'000.-)	3'000
3.2.1.3 MAS Symposium 2021: Health. Care... (SAGW: 5'700.-)	5'700
3.2.1.4 MAS Colloque 2021: Novel Stakes... (SAGW: 5'600.-)	5'600
3.2.1.5 Interface Colloque 2021: Swiss anthrop... (SAGW: 8'000.-)	8'000
3.2.1.6 Interface: Summer School 2021 (SAGW: 13'000.-)	13'000
3.2.1.7 Colloque annuel ex-2020: Rethinking... (SAGW: 15'000.-)	20'000
3.2.1.8 Tagung Museumskommission ex-2020 (SAGW: 10'000.-)	10'000
3.2.1.9 MAS: Symposium ex-2020 (SAGW: 6'500.-)	6'500
3.2.1.10 MAS: Seminar ex-2020 (SAGW: 2'300.-)	2'300
3.2.1.11 Tagung Bildung (ex-2019) (SAGW: 5'600.-)	5'600
3.2.1.12 GRED: Journée d'études (ex-2019) (SAGW: 3'000.-)	3'000
3.2.2 Commissions : défraiements, frais divers	
3.2.2.1 MAS : frais	100
3.2.2.2 CAV : frais	100
3.2.2.3 Commission des musées : frais	100
3.2.2.3 Interface : frais	100
3.2.2.5 Comité : frais	100
3.5 Activités à long terme : archives audiovisuelles (SAGW: 9'000.-)	
3.5.1 archivage	1'000
3.5.2 achat de films	8'000
3.9 Coordination: Bulletin, Newsletter	
3.9.1 Versements pour publications (bulletin 2020) (SAGW: 3'200.-)	3'200
3.9.2 Salaire Webmaster (SAGW: 2500.- pour Newsletter)	3'000
3.9.3 Charges sociales	1'000
3.10 Relations publiques, sensibilisation publique	
3.10.1 Portail disciplinaire cult-soc.ch (charges sociales incl.) (SAGW: 25'000.-)	25'000
3.10.2 Autres relations publiques: GRED (SAGW: 1600.-)	1'600
3.13 Cotisations	
3.13.1 à la société faïtière (SAGW-ASSH)	400
3.13.2 aux organisations nationales	
3.13.3 aux organisations internationales	
3.15 Administration	
3.15.1 Salaires (secrétariat)	19'000
3.15.2 Charges sociales	700
3.15.3 Frais de secrétariat (matériel, frais de port, copies, webling)	1'500
3.15.3.1 Frais : banque et ccp	250
	231'450
excédent de recettes	50
	231'500

Recettes – Einnahmen

	CHF
4.1 Subsidés ASSH	
4.1.1 Publikationen	
4.1.1.1 Tsantsa 26/2021 (PR 2021)	21'000
4.1.1.2 Anthropological Theory 2021 (PR 2021)	20'000
4.1.2 Symposiums, congrès, colloques	
4.1.2.1 Colloque annuel 2021 (PR 2021)	18'600
4.1.2.2 CAV: Panel 2021 (PR 2021)	3'000
4.1.2.3 MAS: Symposium 2021 (PR 2021)	5'700
4.1.2.4 MAS: Colloque 2021 (PR 2021)	5'600
4.1.2.5 Interface: Colloque 2021 (PR 2021)	8'000
4.1.2.6 Interface: Summer School 2021 (FS 2021)	13'000
4.1.2.7 Colloque annuel ex-2020	15'000
4.1.2.8 Museumskommission: Tagung ex-2020	10'000
4.1.2.9 MAS: Symposium ex-2020	6'500
4.1.2.10 MAS: séminaire ex-2020	2'300
4.1.2.11 Tagung Bildung (ex-2019)	5'600
4.1.2.12 GRED: Journée d'études (ex-2019)	3'000
4.1.3 Activités à long terme : archives audiovisuelles	9'000
4.1.4 Informations disciplinaires: Bulletin INFO SEG-SSE, Newsletter, portail disciplinaire	
4.1.4.1 Bulletin 2020 (PR 2020)	3'200
4.1.4.2 Newsletter 2021 (PR 2021)	2'500
4.1.4.3 GRED (PR 2020)	1'600
4.1.4.4 Portail cult-soc (PR 2021)	25'000
4.2 Cotisations des membres	
4.2.1 48 membres individuels à CHF 200.-	9'600
4.2.2 210 membres individuels à CHF 100.-	21'000
4.2.3 45 membres tarif réduit à CHF 55.-	2'475
4.2.4 135 membres étudiants/doctorants à CHF 35.-	4'725
4.2.5 20 membres collectifs à CHF 250.-	5'000
4.3 Autres contributions	
4.3.1 contribution de tiers	
4.3.2 autres contributions	
4.3.3 prêt de films	
4.5 Produit de la vente de publications	100
4.7 Produit des manifestations (participations aux colloques)	
4.7.1 Colloque annuel 2021	5'000
4.7.2 Colloque annuel ex-2020	5'000
	231'500
	231'500

SSE-SEG-SAA – Budget provisoire 2022

Dépenses – Ausgaben		Recettes – Einnahmen (ASSH: chiffres 2022 provisoires)	
	CHF		CHF
3.1 Publications		4.1 Subsides de l'ASSH/SAGW	
3.1.1 Tsantsa 27/2022 (SAGW: 21'000.-) (budget comm.: 43'000 + 15'000)	58'000	4.1.1 Publikationen	
3.2.1 Anthropological Theory 2022 (SAGW: 20'000.-)	20'000	4.1.1.1 Tsantsa 27/2022 (PR 2022)	21'000
		Tsantsa, for digital issue 2022	7'500
		4.1.1.2 Anthropological Theory 2022 (PR 2022)	20'000
3.2 Manifestations de la société		4.1.2 Symposiums, congrès, colloques	
3.2.1 Symposiums, congrès, colloques		4.1.2.1 Colloque annuel ex-2021 (PR 2021)	18'000
3.2.1.1 Colloque annuel ex-2021: Giving back... (SAGW: 18'000.-)	23'000	4.1.2.2 CAV Winter School 2022 (PR 2022)	3'900
3.2.1.2 CAV Winter School 2022: Beyond Observ. (SAGW: 3'900.-)	3'900	4.1.2.3 MAS Symp. 2022: Exploring... (PR 2022)	10'000
3.2.1.3 MAS Symposium 2022: Exploring Exp. (SAGW: 10'000.-)	10'000	4.1.2.4 MAS Symp. 2022: Datific. (PR 2022)	10'000
3.2.1.4 MAS Symposium 2022: Datification... (SAGW: 10'000.-)	10'000	4.1.2.5 Tagung Museumskomm. 2022 (PR 2022)	10'000
3.2.1.5 Tagung Museumskommission 2022 (SAGW: 10'000.-)	10'000	4.1.2.6 Interface: Colloque ex-2021 (PR 2021)	8'000
3.2.1.6 Interface Colloque ex-2021: Swiss A. (SAGW: 8'000.-)	8'000	4.1.2.7 CAV: Panel ex-2021 (PR 2021)	3'000
3.2.1.7 CAV Panel ex-2021: Donner à voir... (SAGW 3'000.-)	3'000		
3.2.2 Commissions : défraiements, frais divers		4.1.3 Activités à long terme : archives audiovisuelles	9'000
3.2.2.1 MAS : frais	100		
3.2.2.2 CAV : frais	100	4.1.4 Informations disciplinaires: Bulletin INFO SEG-SSE, Newsletter, portail disciplinaire	
3.2.2.3 Commission des musées : frais	100	4.1.4.1 Bulletin 2021 (PR 2022)	3'200
3.2.2.3 Interface : frais	100	4.1.4.2 Newsletter 2022 (PR 2022)	2'500
3.2.2.5 Comité : frais	100	4.1.4.3 GRED 2022 (PR 2022)	2'000
		4.1.4.4 Portail cult-soc (PR 2022)	25'000
3.5 Activités à long terme : archives audiovisuelles (SAGW: 9'000.-)		4.2 Cotisations des membres	
3.5.1 archivage des collections	1'000	4.2.1 48 membres individuels à CHF 200.-	9'600
3.5.2 achat de films	8'000	4.2.2 210 membres individuels à CHF 100.-	21'000
		4.2.3 45 membres tarif réduit à CHF 55.-	2'475
3.9 Coordination: Bulletin, Newsletter		4.2.4 135 membres étudiants/doctorants à CHF 35.-	4'725
3.9.1 Versements pour publications (bulletin 2021) (SAGW: 3'200.-)	3'200	4.2.5 20 membres collectifs à CHF 250.-	5'000
3.9.2 Salaire Webmaster (SAGW: 2500.- pour Newsletter)	3'000		
3.9.3 Charges sociales	1'000	4.3 Autres contributions	
3.10 Relations publiques, sensibilisation publique		4.3.1 contribution de tiers pour Tsantsa digital issue	7'500
3.10.1 Portail disciplinaire cult-soc.ch (charges sociales incl.) (SAGW: 25'000.-)	25'000	4.3.2 autres contributions	0
3.10.2 GRED 2022: 10 ans après la LHR (SAGW: 2'000.-)	2'000	4.3.3 prêt de films	0
3.13 Cotisations		4.5 Produit de la vente de publications	50
3.13.1 à la société faitière (SAGW-ASSH)	400	4.7 Produit des manifestations (participations aux colloques)	
3.13.2 aux organisations nationales	0	4.7.1 Colloque annuel 2022 (ex-2021)	5'000
3.13.3 aux organisations internationales	0		
3.15 Administration			
3.15.1 Salaires (secrétariat)	19'000		
3.15.2 Charges sociales	700		
3.15.3 Frais de secrétariat (matériel, frais de port, copies, webling)	1'500		
3.15.3.1 Frais : banque et ccp	250		
Dépenses – Ausgaben, Total	211'450	Recettes – Einnahmen, Total	208'450
		Ausgabenüberschuss - excédent de dépenses	3'000
	211'450		211'450



5 - Budget: SAGW-ASSH Subsidies

Project	2020	2021	2022*
Tsantsa	21'000	21'000	21'000 (+ 7'500.-?)
Anthropological Theory	20'000	20'000	20'000
SAA Annual Meeting	15'000 --->	18'600 --->	---
CAV: Panel	3'000	3'000	3'900
Museumskomm.: Tagung	10'000	---	10'000
MAS: Symposium	6'400	5'700	10'000
MAS: Kolloquium/Seminar	3'300	5'600	10'000
Interface: Colloquium	---	8'000 --->	---
Interface: Summer School	---	13'000	---
WG A. and Education: Tagung	---	---	---
GRED: Journée d'étude	---	---	2'000
Bulletin INFO SEG-SSE	3'200	3'200	3'200
Newsletter SEG-SSE	2'500	2'500	2'500
GRED: disciplinary information	1'600	1'600	2'000
SAGW portal cult-soc.ch	20'000	25'000	25'000
Audiovisual Archives	9'000	9'000	9'000

* The figures for 2022 are provisional.



Resignations, exclusions etc.

	2017	2018	2019	2020	2021
Resignations	1	18	18	19	10
Deceased	1	0	0	2	1
Exclusions for non-payment	1	11	18	10	3
Total	3	23	36	33	14

Total number of members (new members are included)

	2017	2018	2019	2020	2021
Institutional membership	18	18	19	19	21
Lifetime membership	9	9	10	11	10
Regular membership	285	276	292	278	295
Reduced membership	61	52	45	47	52
Students, PhD students	138	142	162	163	140
Total	511	498	528	518	518